
THE COMMONWEALTH OF MASSACHUSETTS

State Normal School Fitchburg



1925

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STATE NORMAL SCHOOL
FITCHBURG
MASSACHUSETTS

THIRTIETH
ANNUAL CATALOG

For the Year Ending June Twenty-sixth
Nineteen Hundred Twenty-five



State Normal School
Practical Arts Press

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State House, Boston

PAYSON SMITH, Commissioner of Education

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HIGHLAND AVENUE SCHOOL — First Three Grades

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LEWIS FISH, M. D., Medical Examiner

CALENDAR

1925

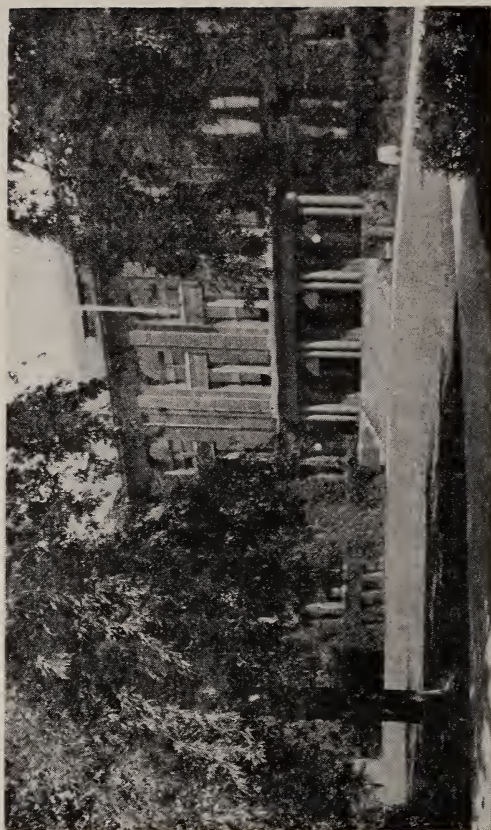
JANUARY 1
New Years Day
FEBRUARY 20
Term Ends
MARCH 2
Term Begins
APRIL 10
Good Friday
APRIL 20
Patriots Day
APRIL 24
Term Ends
MAY 4
Term begins
JUNE 4 - 5
Entrance Examinations
JUNE 15
Graduation
JUNE 26
Schools of Observation
and Practice close
JULY 6
Summer Session begins
AUGUST 14
Summer Session closes
SEPTEMBER 8
Schools of Observation
and Practice open
SEPTEMBER 14-15
Entrance examinations
SEPTEMBER 16
Fall term begins

OCTOBER 12
Columbus Day
NOVEMBER 26 - 29
Thanksgiving Recess
DECEMBER 24
Term ends

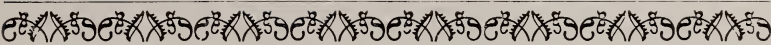
1926

JANUARY 4
Term begins
FEBRUARY 22
Washington's Birthday
FEBRUARY 26
Term ends
MARCH 8
Term begins
APRIL 2
Good Friday
APRIL 19
Patriots Day
APRIL 30
Term ends
MAY 10
Term begins
MAY 31
Memorial Day
JUNE 21
Graduation
JUNE 30
Schools of Observation
and Practice close





NORMAL BUILDING



STATE NORMAL SCHOOL

AT FITCHBURG, MASSACHUSETTS

A PROFESSIONAL SCHOOL

The public schools need teachers. The State Normal School at Fitchburg, in common with all the Massachusetts state normal schools, is maintained by the Commonwealth for the purpose of preparing teachers for its schools.

The public school is the instrument of society for initiating its new members, civilizing them, and preparing them for the world's work.

To teach is to help another to learn. The teacher must understand how children learn, what they need to learn, and how to induce them to learn when they are not eager to do so. The task of the normal school is to lead its students into this understanding, to practice them in giving this help in the most intelligent, sympathetic, and skillful way of which they are capable, and to set before them ideals toward which they will continue to strive as long as they continue to teach.

Our normal schools, if they are to prepare their students to teach, must have students who are fit, mentally, physically, and morally, to help children learn what they must learn to fit them to take their part in civilized society. The prime qualifications for teaching are to be earnest and to be teachable. The state is searching for people who possess these qualifications, who are in earnest to serve, and who will make it their chief purpose to help children on toward the highest possible usefulness. To this end it has placed normal schools where they will be accessible to all the towns and cities that employ teachers or that furnish students who wish to train for teaching.

LOCATION

The Fitchburg normal school is located where it is readily accessible to a large portion of the State, and particularly to the

northern portion. It is far enough retired from the busy part of the city to be in a measure secluded, but near enough to have the advantages the city offers to students. The school is situated on high land, over-looking a varied and beautiful landscape, in full view of Mt. Wachusett whose summit house at certain seasons reflects the rising sun at such an angle that it glistens and glows like a beacon blazing on the mountain top.

A line of trolley cars passing the grounds connects with a network of railways radiating in many directions and to long distances. Fitchburg is also exceptionally favored with steam railway lines, extending to the north, west, south, southeast, and by way of Ayer (where connections are close) again radiating east, northeast, and west, so that many students may come daily from all directions, and those from greater distances may go home frequently for week ends.

This convenience of transportation makes easy occasional visits from parents and friends and from local school officials whose visits are always welcome. All interested persons should feel it a privilege and a duty to keep in touch with our students and their instructors.

BUILDINGS AND EQUIPMENT

There are upon the school grounds five large buildings and a central heating plant. In the main building are situated most of the normal school classrooms, library, laboratories, etc. Two of the buildings are dormitories, provided with all conveniences, accommodating about one hundred and thirty students. At present these are sufficient to house nearly all the young women students except the many whose homes are near, so that few of them are obliged to lodge outside. The young men find rooms in private houses. All the dormitory students, and most of the men, take their meals in a large dining-hall in one of the dormitories.

The other buildings are used for practice schools, one for the first six grades, the other for grades seven and eight. The latter school is conducted upon the junior high school plan, with differentiated courses and departmental teaching. These two schools, with two of the city schools which have been placed under the direction of

the normal school, afford opportunity for a variety of practice teaching adapted to the several courses described below.

The building occupied by the junior high school is provided with shops in which the children are trained in the various practical arts. Here, too, the men in the Practical Arts course have opportunity for both shop training and practice teaching.

There is also a large greenhouse, which was given to the school by a public spirited citizen, and which is available both for the instruction of normal students in nature study and gardening, and to some extent for producing delicacies for the dining hall.

There is a fine large library, well stocked with books, in which classes spend their few study periods during the school session, and to which many students repair for study and research during afternoons and evenings. The art department is perhaps the most generously equipped of all the departments, and the buildings are adorned with an unusual collection of fine pictures. Subways, built in part by the students, connect all the buildings. A large assembly hall in the junior high school, which is reached by all without passing out of doors, affords opportunity for assemblies of the normal students, of the children of the two practice schools, and, upon occasion, of the public. The hall is equipped with a moving picture outfit which is used for instruction and entertainment. A well-planned stage encourages student dramatics.

HEALTH AND RECREATION

Provision is made for the physical welfare of students through organized sports and games, including gymnasium work, basket-ball, tennis, hikes, field hockey, skiing, swimming, and health clubs. The water sports are at a lake some distance away but easily reached by trolley.

The health of students is carefully guarded both by physical training with its attendant instruction in hygiene, and by the presence of a trained nurse who serves as matron of one of the dormitories. A suite of several beds is reserved as an infirmary, where upon occasion students in need of quiet surroundings or especial care, or who may have been exposed to any contagion, may be isolated. The nurse is also at the service of students who con-

sult her about minor ailments, and is prompt to call a physician when symptoms are such as to require medical treatment. She also co-operates with the instructor of hygiene and physical education, supplements the school physician in guarding the welfare of the children of the training school, and assists the practice teachers in watching the children's physical condition.

Health and vitality are so essential to successful teaching that it is particularly necessary in training teachers to inculcate those habits of breathing, eating, sleeping, sitting, standing, exercise, and other bodily functions which will, in the long run, serve to keep a person at his best. This is a patriotic duty in a normal school in the same sense and for the same reason that it is in an army.

DORMITORY CUSTOMS

When many persons live together as students do in dormitory and dining-hall, certain social habits must be cultivated for the common good. If insistence upon these habits seems in any way to restrict freedom, it is not really a restriction but a means of securing freedom to all, under conditions that would otherwise limit the freedom of all. Those who would be teachers must learn to recognize as fundamental in civilized society, and to put into practice, certain general principles relating to the attitude of an individual toward the community in which he finds himself. Students sometimes handicap themselves and diminish their capacity to serve the State by neglecting these principles.

Parents will render a service, both to their children and to the Commonwealth, by helping to convince their sons and daughters who are in training as teachers, of the value to them for all future time, both professionally and personally, of early acquiring those habits that promote physical and social welfare under the conditions they are likely to meet. The support of parents is especially needed in the case of students who live at home. The necessity of yielding some degree of individual freedom in order to secure greater freedom within the group is readily recognized by students in the dormitories, but this important lesson is often missed by those who reside away from the school. Regularity of meals and of study hours is an obvious necessity in the group. It is equally desirable

for the individual. The homes will not only reinforce the school but will confer a real benefit upon their students by encouraging them to maintain at home the same daily routine as is followed by the dormitory students.

COURSES

This school, in common with the other normal schools of this State and of most of the states, maintains a two-year course for the training of teachers for the elementary schools. The minimum essentials in each subject of this course have been outlined tentatively for all the Massachusetts schools, and these outlines are being tried out by each school in its own way.

COURSE FOR ELEMENTARY TEACHERS

The elementary course in this school conforms substantially to the plan outlined for the two-year course in all the State normal schools, but lays especial emphasis upon the so-called practical arts. The attempt is made to apply in all the courses the principle of beginning with the concrete and the immediate, with what to the pupil will seem purposeful and practical, and leading on to general conclusions and to that recognition of deferred values which characterizes civilized life, as distinguished from primitive life wherein men dwell only in the present.

COURSE FOR JUNIOR HIGH SCHOOL TEACHERS

The advanced course is offered for students who desire to teach in higher elementary grades or in junior high schools or who wish a broader background for primary teaching. The first year of this course is identical with that of the elementary course. The second year differs slightly, and students who so desire are given opportunity to practice in seventh and eighth grades instead of in the lower grades.

Although this course covers four years it must be reckoned a three-year course. The third year is spent in teaching service on salary with some supervision by the normal instructors but wholly free from study or instruction in the normal school. This not only makes it easier for students to finance their way, but because of the year of teaching they bring to their final year a maturity of mind and

a background of experience which make possible a more advanced and more inclusive program than could be given to the same students immediately upon the completion of the first two years.

While personality enters largely into the competition, and, particularly in the present acute demand for teachers, graduates of the elementary course sometimes go directly into positions as good as do graduates of the advanced course, the fact remains that employers who visit the normal school in search of teachers for the better positions invariably canvass the advanced students first. Again, the tendency in the State, and in other states as well, is more and more to recognize superior training in fixing salary schedules, and to insist upon it for promotion to higher positions.

This course is especially recommended to those who hope for advancement to supervisory positions or principalships.

It is open to men as well as to women, and is credited for three years toward the degree of Bachelor of Science in Education now offered by the State for a four-year normal course.

PRACTICAL ARTS DEPARTMENT

The Practical Arts Course prepares young men for teaching the manual arts to boys in grade schools, junior and senior high schools, and continuation schools. It is planned as a three-year course, but students already skilled in a trade may complete it in shorter time by attending summers.

The students are given training in woodworking, woodfinishing, painting and glazing, sheet metal, household repairs, and other metal repair work, drafting, printing and bookbinding, gardening. They have opportunity to practice teaching one or more of these crafts to boys of the junior high school. They also have instruction in English, civics, science, and mathematics related to the trades, psychology, and methods of teaching and administration.

Unless they have had previous trade experience, it is not expected that students will go out prepared to teach these trades as trades; but they are given such insight into them as will enable them to teach boys how to meet many of the problems of construction and repair that arise in the course of every day life. A student who, before entering school, has had successful experience in any one

trade may so supplement his command of that trade, by learning the elements of related trades, that he may be prepared to teach his own trade more successfully and to include in his instruction a wider range of projects than would otherwise be possible.

The course affords a special opportunity to men who have learned a trade and have discovered in themselves an aptitude for helping others to learn it. The State needs such men, and the men need to learn effective methods of teaching. Journeymen of any trade will find it worth while to inquire into the opportunities here afforded.

The graduates of this course are successfully filling places of responsibility in high schools, manual training schools, and continuation schools. The continuation schools are creating a new and urgent demand for men who can teach intelligently, and young men are going immediately to better paying positions than formerly were open to teachers even after years of experience.

SUMMER TERM

The summer session serves to continue the elementary and practical arts courses, enabling students to make up deficiencies or absences of previous terms, or, for persons of some experience, to anticipate the work of future terms, and so to hasten the completion of their courses. The main purpose, however, is to afford opportunity for teachers in service to refresh themselves upon their normal training, to advance beyond it, and to broaden their outlook. It makes it possible also for those who were forced to begin teaching without, or with only partial normal training, to make good this deficiency and to obtain credit toward a diploma without excessive loss of teaching time. Correspondence with such teachers, and with teachers out of service who desire to return to it, is invited. A statement of the needs and desires of those who are considering attendance will assist in planning courses to meet the real demand.

The courses are given by instructors who conduct the same or similar courses, either here or elsewhere, during the school-year.

Persons engaged in teaching, and endorsed by their superintendents, are admitted to summer school without examination or certification, but credit toward a diploma will be given only to those who have complied with the regular admission requirements.

Application blanks will be sent upon request. Early applicants are favored in the choice of rooms.

EXPENSES

Tuition is free to residents of Massachusetts. Residents of other states, may be admitted upon payment in advance of a tuition fee of twenty-five dollars each semester, (or of twenty dollars for the summer term) providing there is room.

For all students there will be an incidental fee of \$10.00, payable during the first week, to cover use of books and equipment.

The charge for room and board in the dormitories is \$275 for the school-year of thirty-eight weeks, payable monthly in advance. This includes laundry to the amount of fifty cents per week.

Rooms are reserved upon deposit of six dollars and a half. This deposit will be credited for board in the fall, but will not be refunded in case a student cancels the reservation, unless for exceptional reasons.

Table board is supplied to those not rooming in the dormitories at \$215 per school year of thirty-eight weeks, payable in equal installments monthly in advance.

The charge for the summer term is at the rate of \$9.00 per week for room and board, \$7.00 for table board.

There are also during the year certain enterprises carried on by the students that involve some expense. Each class is organized. There is an athletic association for men and another for women. There is a dormitory students' association and a day students' association, for promoting the welfare of their members and regulating their conduct in matters that affect it.

In all these the dues are determined by the members, but they do not vary greatly from year to year, and usually amount in the total to about five dollars per year for a woman student and about eight dollars for a man. It makes for the success of all these organizations if each student comes prepared to settle these dues at the beginning of the year.

OCCUPANCY OF ROOMS

It is found desirable to set certain limits to the choice of rooms in order to secure a wholesome distribution of students of the several

classes in the two dormitories. Within these limits students of Senior and Advanced classes are free in May to make choice of rooms for the next school year, and rooms for new students are reserved in order of application.

Rooms are open to students in training on Labor Day; to those coming for examination, on the following Saturday (temporarily); and to all students on Tuesday of the following week.

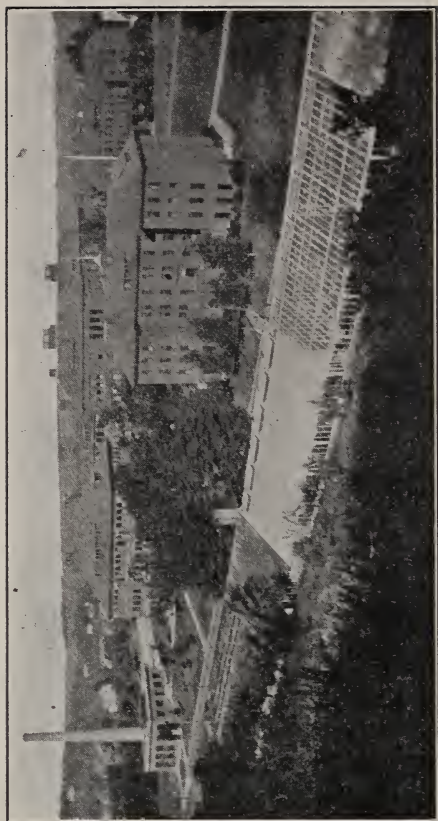
Students who room in the dormitories should bring their own towels, sheets, blankets (for single bed), and pillow-cases. All pieces of clothing will be marked at the laundry. Students may do any work they desire in the laundry-room in one of the dormitories. All students in attendance should supply themselves with gymnasium suit and shoes. Unless these are already in possession, they may be procured to good advantage after arrival, and with greater uniformity, which is in itself an advantage.

SELF HELP AND PECUNIARY AID

Earnest students to whom the expense of a normal school course is a serious obstacle may in many instances find opportunity to earn, if they will make known their needs and indicate the kind of work they are prepared to do.

There is also a scholarship fund appropriated by the State. This is to aid worthy students who might be unable without such assistance, or without over-taxing their strength, to complete their training. This fund is available only to Massachusetts students who come from outside of Fitchburg, who have been in attendance at least a half-year, and whose scholarship standing is good. The purpose of the State in providing this fund is to prevent the loss to its schools of trained teachers who might not otherwise be available. It is not at all in the nature of charity. Students of the quality for which this aid is intended need, therefore, feel no hesitation when applying for it, or humiliation in receiving it. If their time and strength permit, they may render in return some definite service to the school.

The Alumni Fund is available to worthy students needing help. Sums not exceeding \$100 annually will be loaned, to be repaid after graduation, at a low rate of interest.



NORMAL BUILDINGS AND CAMPUS FROM WOODS HILL



ADMISSION

I. APPLICATION FOR ADMISSION. Every candidate for admission to a normal school is required to fill out a blank entitled "*Application for Admission to a State Normal School*" and send it to the principal of the normal school that he desires to enter. This blank may be secured from the principal of the high school or the normal school and should be filed as soon as possible after January 1 of the year in which one intends to enter. Applications filed earlier will have to be renewed at that date in order to keep them alive and that will be considered their original date.

II. BLANKS TO BE FILED BY THE HIGH SCHOOL PRINCIPAL. The principal of the high school last attended is expected to fill out three blanks — two giving the "*High School Record*" and the other a "*Rating of Personal Characteristics*" — and send them to the principal of the normal school. The second blank will be of even greater value if its ratings are based on a consensus of a faculty committee appointed for the purpose.

III. GENERAL QUALIFICATIONS. Every candidate for admission as a regular student must meet the following requirements:

1. HEALTH. The candidate must be in good physical condition and free from any disease, infirmity, or other defect that would unfit him for public school teaching.

2. HIGH SCHOOL GRADUATION. The candidate must be a graduate of a standard four-year high school, or have equivalent preparation.

3. COMPLETION OF FIFTEEN UNITS OF HIGH SCHOOL WORK. The "*High School Record*" must show the completion of fifteen units accepted by the high school in meeting graduation requirements, a unit being defined as follows:

"A unit represents a year's study in any subject in a secondary school, so planned as to constitute approximately one-fourth of a full year of work for a pupil of normal ability. To count as a unit, the recitation periods shall aggregate approximately 120 sixty-minute

hours. Time occupied by shop or laboratory work counts one-half as much as time in recitation."

4. PERSONAL CHARACTERISTICS. The "*Rating of Personal Characteristics*," and the moral character of the candidate, must, in the judgment of the principal of the normal school, warrant the admission of the candidate.

IV. SCHOLARSHIP REQUIREMENTS. Of the 15 units presented for admission, at least 10 must be selected from the list given below in Section V and must be of a satisfactory grade as determined by certification or examination. Three of these units must be in English and one in American History and Civics. Applicants for admission to the Practical Arts Curriculum of the Fitchburg Normal School may substitute evidence of practical experience in some industrial pursuit to meet a part of the above requirements. The Normal Art School requires in addition an examination in Drawing.

1. CERTIFICATION. Credit by certification may be granted in any subject in which the candidate has secured a certifying mark (A or B) in the last year for which such credit is claimed, provided that the student is a graduate of a Class A high school or is in the upper half* of the graduating class of a Class B high school.

2. EXAMINATION. Any candidate not securing credit by certification for ten units must either:

(1) Secure credit in the remaining number of units by examination in subjects chosen from the list in Section V, or

(2) In addition to the required subjects, take three comprehensive examinations aggregating six units from the subjects listed in Section V, these units to be chosen from three of the six following fields: (a) Social Studies, (b) Science, (c) Foreign Language, (d) Mathematics, (e) Commercial Subjects, and (f) Fine and Practical Arts.

Since the second plan involves five comprehensive examinations the examination papers and school record of candidates using this plan will be judged as a whole.

*The upper half of a graduating class shall, for this purpose, consist of those pupils who have obtained the highest rank as determined by counting for each pupil in the graduating class the number of units in which he has secured the mark of B increased by twice the number of units in which he has secured the mark of A.

V. LIST OF SUBJECTS FOR CERTIFICATION OR EXAMINATION.

REQUIRED

English Literature and Composition	3 units.
American History and Civics	1 unit.

ELECTIVE

The candidate may choose the six elective units from any of the units listed below, but these units must be so distributed that the number offered in any field shall not exceed the following:

Social Studies	3 units.
Science	3 units.
Foreign Language	4 units.
Mathematics	3 units.
Commercial Subjects	4 units.
Fine and Practical Arts	3 units.

SOCIAL STUDIES

Community Civics	$\frac{1}{2}$ or 1 unit.
History to about 1700	1 unit.
European History since 1700	1 unit.
Economics	$\frac{1}{2}$ unit.
Problems of Democracy	$\frac{1}{2}$ unit.
Current Events	$\frac{1}{2}$ or 1 unit.
Ancient History	1 unit.
English History	1 unit.
Medieval and Modern History	1 unit.

SCIENCE

General Science	$\frac{1}{2}$ or 1 unit.
Biology, Botany, or Zoology	$\frac{1}{2}$ or 1 unit.
Chemistry	1 unit.
Physics	1 unit.
Physical Geography	$\frac{1}{2}$ or 1 unit.
Physiology and Hygiene	$\frac{1}{2}$ or 1 unit.

FOREIGN LANGUAGE

Latin	2, 3, or 4 units.
French	2 or 3 units.
Spanish	2 units.
German	2 or 3 units.

MATHEMATICS

Algebra	1 unit.
Arithmetic	$\frac{1}{2}$ or 1 unit.
Geometry	1 unit.

COMMERCIAL SUBJECTS

Stenography	
(including Typewriting)	1 or 2 units
Bookkeeping	1 unit.
Commercial Geography	$\frac{1}{2}$ or 1 unit.
Commercial Law	$\frac{1}{2}$ unit.

FINE AND PRACTICAL ARTS

Home Economics	1, 2, or 3 units.
Manual Training	1 unit.
Drawing	$\frac{1}{2}$ or 1 unit.

The five additional units, necessary in order to make up the 15 units required for graduation, may consist of any work which the high school accepts as meeting its graduation requirements.

VI. PLACE, TIME, AND DIVISION OF EXAMINATIONS. Entrance examinations may be taken in June and September at any State normal school (including the Normal Art School) at the convenience of the applicant. A candidate may take all the examinations at one time or divide them between June and September, but is greatly to one's advantage to complete them in June. Students who have completed the third year in a secondary school may take examinations in not more than five units other than English, in either June or September. Permanent credit will be given for any units secured by examination or certification.

VII. ADMISSION AS ADVANCED STUDENTS. A graduate of a normal school or of a college, may be admitted as a regular or advanced student, under conditions approved by the Department.

VIII. ADMISSION OF SPECIAL STUDENTS. When any normal school, after the opening of the school year, can accommodate additional students, the Commissioner may authorize the admission as a special student of any mature person recommended by the principal as possessing special qualifications because of exceptional and vital experience and achievement outside of school. Special students are not candidates for diplomas or degrees until they qualify as regular students, but they may receive certificates from the Department upon the satisfactory completion of the work of any curriculum.

SCHEDULE OF EXAMINATIONS FOR 1925

Thursday, June 4

- 8:15 A. M. - 8:30 A. M. Registration
8:30 A. M. - 10:30 A. M. English
10:30 A. M. - 12:30 P. M. Latin, Commercial Subjects
1:30 P. M. - 4:30 P. M. Social Studies

Friday, June 5

- 8:15 A. M. - 8:30 A. M. Registration
8:30 A. M. - 10:30 A. M. Mathematics
10:30 A. M. - 12:30 P. M. German, French, Spanish
1:30 P. M. - 4:00 P. M. Sciences
3:30 P. M. - 5:00 P. M. Fine and Practical Arts

Monday, September 14

- 8:15 A. M. - 8:30 A. M. Registration
8:30 A. M. - 10:30 A. M. English
10:30 A. M. - 12:30 P. M. Latin, Commercial Subjects
1:30 P. M. - 4:30 P. M. Social Studies

Tuesday, September 15

- 8:15 A. M. - 8:30 A. M. Registration
8:30 A. M. - 10:30 A. M. Mathematics
10:30 A. M. - 12:30 P. M. German, French, Spanish
1:30 P. M. - 4:00 P. M. Sciences
3:30 P. M. - 5:00 P. M. Fine and Practical Arts



COURSES

Elementary, Junior High School, and Practical Arts Departments

SUBJECTS AND INSTRUCTORS	RECITATION PERIODS						
	First Year	Second Year Elementary	Second Year Junior High School	Fourth Year * Junior High School	First Year Practical Arts	Second Year Practical Arts	Third Year Practical Arts
ASSEMBLY	60	40	40	60	38	38	38
PSYCHOLOGY, PEDAGOGY	52	65	65	65	38	38	38
Mr. Kirkpatrick							
HISTORY OF EDUCATION, SCHOOL LAW .	—	26	26	26	19	—	19
Mr. Parkinson							
SCHOOL MANAGEMENT	26	—	—	—	—	—	—
Mr. Hubbard							
OBSERVATION	26	—	—	—	—	—	—
SPECIAL METHODS	—	—	—	—	76	76	76
TEACHER TRAINING	—	—	—	—	—	38	38
Mr. Anthony							
PRACTICE TEACHING	26	325	325	—	—	196	196
ETHICS	13	26	26	13	—	—	—
Mrs. Still							
HISTORY AND CIVICS	—	117	78	78	38	38	38
Mr. Harrington							
GENERAL SCIENCE	39	39	39	104	38	19	—
Mr. Smith							
GEOGRAPHY	104	—	26	52	—	—	—
Miss Webster							
NATURE STUDY AND GARDENING	76	—	—	52	—	—	—
Mr. Randall							
ENGLISH LANGUAGE AND LITERATURE .	13	104	104	104	38	19	—
Miss Williams							
LANGUAGE, READING, STORY TELLING ..	104	—	—	—	—	19	38
Miss McCarty							
LIBRARY INSTRUCTION	39	—	—	—	19	—	—
Miss Hassell							
PENMANSHIP ..	38	13	—	—	—	—	—
Miss McCarthy							
ARITHMETIC	104	—	—	—	—	—	—
Miss Doland							
MATHEMATICS AND RELATED WORK ...	—	—	52	52	38	76	76
Mr. Clancy							
FRENCH	—	—	—	114	—	—	—
Miss Grammont							
MUSIC	76	65	65	77	38	38	38
Miss Perry							

COURSES

Elementary, Junior High School, and Practical Arts Departments

SUBJECTS AND INSTRUCTORS	RECITATION PERIODS						
	First Year	Second Year Elementary	Second Year Junior High School	Fourth Year * Junior High School	First Year Practical Arts	Second Year Practical Arts	Third Year Practical Arts
PHYSICAL CULTURE AND HYGIENE							
Mr. Crosier .....Men	76	52	76	76	76	76	76
Miss McDermott Women	76	52	76	76	76	76	76
HANDWORK AND DRAWING							
Miss Lamprey	52	52	52	76	—	—	—
Miss Conlon	39	52	—	52	—	—	—
DRAWING AND DESIGN							
Shop	—	—	—	—	19	76	38
Related Work	—	—	—	—	234	234	—
Mr. MacLean	—	—	—	—	38	38	38
WOODFINISHING, METAL FINISHING AND PAINTING, Shop							
Mr. Akeley, Related Work	—	—	—	—	234	—	234
	—	—	—	—	38	—	38
**COMBINATION 1							
WOODWORKING, Shop							
Mr. Landall, Related Work	—	—	—	—	468	234	234
	—	—	—	—	38	19	19
PRINTING, Shop							
Mr. Livermore, Related Work	—	—	—	—	—	234	234
	—	—	—	—	—	19	19
**COMBINATION 2							
METAL WORKING, Shop							
Mr. Morrell, Related Work	—	—	—	—	468	234	234
	—	—	—	—	38	19	19
WOODWORKING, Shop							
Mr. Landall, Related Work	—	—	—	—	—	234	234
	—	—	—	—	—	19	19
**COMBINATION 3							
PRINTING, Shop							
Mr. Livermore, Related Work ...	—	—	—	—	468	234	234
	—	—	—	—	38	19	19
METAL WORKING, Shop							
Mr. Morrell, Related Work	—	—	—	—	—	234	234
	—	—	—	—	—	19	19

A period is forty-five minutes. This table shows the total periods for the year. Some courses may be given more periods per week for a shorter time or fewer periods for a longer time. Shop work is not divided into periods at all, but is continuous in one shop for a term of about ten weeks, twenty-two hours per week; then in another.

*Students in the third year of this course are engaged in teaching wherever they obtain positions. Thus, while they are still regarded as members of the school, they are not in actual attendance.

**Each student upon entering the Practical Arts Department chooses one of these three combinations of shop subjects and related work.

PSYCHOLOGY AND EDUCATION — MR. KIRKPATRICK

ELEMENTARY COURSE

Psychology — First Year — Four periods per week, 13 weeks

The usual topics in psychology are covered by class observation and experiment and by reading. Practice is given in applying the truths learned to teaching.

Child Study — Second Year — Five periods per week, 13 weeks

By the use of a text, and by readings, general truths are gained which are compared with observations in school, and with intensive studies of individual children made by students. Practice in some forms of scientific methods of studying and testing children are given.

JUNIOR HIGH SCHOOL COURSE

Education — Fourth Year — Five periods per week, 13 weeks

Elementary principles of sociology are studied and related to general problems of education and to the special problems of the junior high school and a special study is also made of the psychology of children of high school age.

PRACTICAL ARTS COURSE

First Year Psychology — One period per week, 19 weeks

The course is similar to the elementary course but with special application to Practical Arts teaching.

Applied Psychology and Child Study — Second Year — One period per week, 19 weeks

Some of the principal truths as to the ways in which psychology may be used scientifically in promoting efficiency in various lines are studied and then applied to the teaching of practical arts to children of junior high school age.

HISTORY OF EDUCATION — MR. PARKINSON

Seniors — Two periods per week, 13 weeks

The course aims to trace the development of our conception of education, the changing motives and methods, to insure a sense of proportion in observing present tendencies; to study public education as it is now administered; to gain some acquaintance with the laws that establish and regulate this administration and that determine the authority and relative responsibilities of teachers and school officials.

Fourth Year — Two periods per week, 13 weeks

The same, pursued more intensively and supplemented with a study of practical present day problems of education and administration.

Practical Arts — Second Year — One period per week, 19 weeks

Tracing the development of Manual Training and Industrial Education, and the laws relating thereto.

Third Year — Two periods per week, 19 weeks; one period per week other 19 weeks

American problems.

ETHICS — MRS. STILL

First Year — One period per week, 26 weeks. *Second Year* — One period per week, 13 weeks. *Fourth Year* — One period per week, 13 weeks

This course aims to help in the development of personal standards through the discussion of social and professional problems with which the student and the teacher must deal.

SCIENCE — MR. SMITH

General Science — Juniors — Three periods per week, 13 weeks

The work consists of the study of projects based on the interests and surroundings of pupils in the first six grades.

It includes observation, laboratory work, individual reports to the class on special subjects, and use of the best text-books.

General Science — Seniors — Three periods per week, 13 weeks

Such projects are selected as refer to industries, processes, inventions, and natural phenomena; to the study of common minerals and rocks with respect to their industrial importance and their relation to soil formation; to the development of scientific reasoning and facts for the student's use as a teacher.

General Science — Fourth Year — Four periods per week, 26 weeks

Special attention is given to the study of projects suitable for junior high school pupils dealing with their environment.

This includes laboratory work, a comparative study of text books, the working of projects and outlines of study, special reports to the class, drawings, etc.

Attention is also given to the cultural study of science.

Practical Arts Course — Juniors — Projects involving principles of science that are found in industrial and general subjects, photography, first aid, mechanics

GEOGRAPHY — MISS WEBSTER

Geography I — Juniors — Four periods per week, 26 weeks

Scope of geography. The aim is to point out the breadth and possibilities of the subject and its relationship to history and nature study.

Principles of geography and their application with emphasis upon human geography.

Aims, methods, and materials, together with selected content used in geography teaching in the first six grades.

Geography II — Junior High School II — Two periods per week, 13 weeks

Aims, methods, and materials, together with selected content used in geography teaching in junior high school.

SCHOOL MANAGEMENT — MR. HUBBARD

Juniors — Two periods per week, 13 weeks

This course aims to furnish the prospective teacher with a compendium of principles to guide in the organization and conduct of a school; to show how most effectively and economically to direct a group of pupils in the acquisition of useful facts, thrifty habits, sound principles, and high ideals of life and conduct to the end that each may become "socially efficient."

TEACHER TRAINING AND SPECIAL METHODS
IN PRACTICAL ARTS — MR. ANTHONY

Teacher Training — First Year, 97 periods — Second Year, 77 periods

This course is a study of the ways and means used in good teaching by which boys derive the desired values from their constructional activities in the Practical Arts.

Special Methods — 80 periods

This course is a study of the growth, scope, and trend of Practical Arts Training in its relation to other kinds of general and industrial education.

HISTORY AND CIVICS — MR. HARRINGTON

*History and Civics I — Seniors — Five periods per week, 13 weeks
Four periods per week other 13 weeks*

Aims and methods in history and civics teaching in the first six grades.

Incidental study of men and events in American history, both local and general.

Study of the origins of American civilization in the Old World.

Projects in community civics, government, and present day problems.

Development of correct civic ideals and habits.

History and Civics II — Junior High School II — Three periods per week, 26 weeks

Aims and methods in teaching of history and civics in the junior high school.

History and Civics III — Junior High School IV — Three periods per week, 26 weeks

Selected projects in American history and its Old World background.

Study of American political, social, and economic problems.

*Geography III — Junior High School IV — Four periods per week,
13 weeks*

Selected principles of physical and economic geography and their application in studies of the United States and Europe.

Studies in the evaluation and use of geographic materials and standards of attainment in geography for the junior high school.

CIVICS FOR PRACTICAL ARTS MEN

First Year—Two periods per week, 19 weeks; one period per week other 19 weeks

Civil government—content and teaching methods.

Second Year — One period per week, 38 weeks

Current history.

The shop and the boy.

NATURE STUDY AND GARDENING — MR. RANDALL

First Year — Two periods per week

This course deals with the more common objects of nature that appeal to the interests of children of the first six grades of the elementary schools. The aim of the course in the first three grades is sense development, and in the fourth, fifth, and sixth grades, to give the child information that leads to individual activity during the out-of-school hours. The course of study prepared for the elementary schools of Massachusetts is followed. Each normal school student is required to prepare teaching lessons on the subjects outlined for each grade. The large greenhouse, gardens, and the nearby fields and forests furnish an unusual laboratory for this branch of instruction.

ENGLISH LITERATURE AND COMPOSITION — MISS WILLIAMS

Fourth Year — Four periods per week, 26 weeks

This course makes a study of the basic principles of English as applied to the upper grades. A rapid survey of the history of each of the chief types of literature will be followed by extensive reading of representative writers. Collateral reading and reports will be required.

Seniors — Four periods a week, 26 weeks

The development of oral and written composition through appreciation and imitation of the best prose literature.

A rapid survey of the history of English poetry, with especial emphasis on the poetry of the nineteenth and twentieth centuries.

Study of the drama; extensive reading of plays; development of methods of dramatization for the Junior High School.

Oral Expression — Juniors — One period per week, 13 weeks

Attention is given to a detailed study of the spoken word with especial emphasis upon articulation, pronunciation, change of pitch, force, and transition.

Oral Expression — Practical Arts Men — 57 periods

Practice in informal discussion, extemporaneous speaking, and debating based upon subjects related to Practical Arts training as well as upon subjects of general interests.

ENGLISH — MISS McCARTY

*First Year — Four periods per week, 26 weeks**I History and Psychology of Reading*

Principles and methods of teaching reading and discussion of present day methods.

Reading and criticism of children's literature.

Principles, sources, and manner of story telling.

Observation of story telling in practice school.

Story telling to children and normal students.

II Language and Spelling

Principles and methods of presentation of language and spelling lessons.

Projects worked out for language use.

Observation of reading, language, and spelling lessons, and story telling in practice schools.

Planning and teaching of lessons to classes of children.

Written English — Seniors II — Practical Arts Men — 57 periods

The aim of the course is to give knowledge of correct usage in written English adapted to the needs of the Practical Arts course.

It includes a study of common errors of punctuation, sentence structure, and paragraphing, English grammar, letter writing, composition etc.

Exercises to correct deficiencies in spelling.

LIBRARY INSTRUCTION — MISS HASSELL

Three periods per week, 13 weeks

This course aims to give a knowledge of the use of books and libraries. A study is made of reference books, periodicals, indexes, and current magazines: also methods employed by the modern library, its arrangement, classification, catalog, etc.

ARITHMETIC — MISS DOLAND

Arithmetic — Juniors — Four periods per week, 26 weeks

Aim: To prepare students to teach to children of the first six grades, number facts, fundamental processes, fractions, decimal and non-decimal, with

their applications in percentage, in a manner so intelligent that the pupils may gain facility in number at the least possible time cost.

Method: Study of subjects designed for each grade, demonstration lessons, experimental teaching by students in classroom with discussion of the effort, observation lessons, writing lesson plans, study of text books, teaching in training under direction of training school supervisor in co-operation with Normal School instructor.

PENMANSHIP — MISS MCCARTHY

Penmanship — Juniors — One period per week, 26 weeks. Preparation one and one-half hours per week

Seniors — One period per week, 13 weeks

Aim: To train students to write well on paper and on blackboard for schoolroom use, and for other professional purposes; to prepare students to teach muscular movement penmanship in grade schools.

Method: Individual practice, classroom teaching, discussion, study of different systems of penmanship.

Each student is required to do a minimum number and variety of projects, to give him actual experience in producing work of practical value

MATHEMATICS AND RELATED WORK — MR. CLANCY

Practical Arts — First Year — One period per week, 38 weeks.

Second and Third Years — Two periods per week, 19 weeks; one period per week, 19 weeks

This course is intended to prepare students in the Practical Arts and Junior High school courses, to teach mathematics or shopwork, in the intermediate grades, or junior high schools or in manual training schools.

Junior High School II — Four periods per week, 13 weeks. *Junior High School IV* — Two periods per week, 26 weeks

This course consists of a study of the content and of the teaching methods used in arithmetic, geometry, and algebra, as taught in the junior high schools and prevocational schools. The related work deals chiefly with shop problems and the correlation of these problems with the regular academic studies of the junior high school.

FRENCH — MISS GRAMMONT

Fourth Year — Three periods per week

This course comprises the theory and method of teaching French in the junior high school, and the study of the language for its cultural value.

All class work is conducted in French to better enable the student to master the French accent.

PHYSICAL EDUCATION AND HYGIENE — MISS McDERMOTT

First Year — Three periods per week, 38 weeks

The aim is to build up the health of the student and to give instruction in the theory and practice of Physical Education. A note book containing a certain number of games, classified according to grades, is one of the requirements.

Special emphasis is placed on posture, and frequent posture tests are taken by the students. One period in two weeks is devoted to instruction in personal hygiene. Fundamental principles in the care of the health are studied.

Second Year — Three periods per week, 26 weeks

Theory and practice continued, with more emphasis on theory. Professional attitude stressed.

Fourth Year — Two periods per week

Theory and practice, with stress on practice teaching assignments.

Methods of teaching hygiene appropriate to each grade studied. A student assistant has charge of the "play periods" in the training schools. Supplementing this instruction a health club is organized and conducted by the students, all competing for class and school honors. The Art Department co-operates by giving suggestions and by acting as judges in the poster work, which is included in the Club program.

Another supplementary agency is the Girls' Athletic Association organized for the purpose of providing physical and recreational opportunities, promoting good spirit, and developing leadership among its members. Hikes are organized, a basketball tournament arranged, tennis encouraged, and a field day, participated in by students and faculty, is conducted in the spring.

MUSIC — MISS PERRY

First Year — One period per week, 26 weeks *Second Year* — One period per week, 13 weeks *Fourth Year* — One period per week, 13 weeks

This course covers the subject matter of music taught in the public schools. Special attention is given to the study of note singing, ear training, voice training, enunciation, and interpretation. Lesson plans are made and discussed and teaching lessons are given in the classroom.

The entire school is assembled twice a week for a half period of chorus singing, and trained in the singing of selections of especial merit.

Music Appreciation — *First Year* — One period per week, 13 weeks

Second Year — One period per week, 13 weeks *Fourth Year* — One period per week, 13 weeks

This course aims to make intelligent listeners and create an appreciation of the beautiful in music.

Folk songs, art songs, opera, oratorio, and symphonic forms are studied with the lives of the composers. These are illustrated by piano and victrola.

A school orchestra and glee club are organized for special work.

DRAWING — MISS LAMPREY

Junior Year — Two periods per week, 26 weeks. Expected preparation not to exceed two periods per week

To give knowledge of what is taught in drawing in grades one to six, and how it should be taught.

Study of selected curricula, method, and content. Illustrated by observation.

Senior Year — Two periods per week, 26 weeks. Expected preparation not to exceed two periods per week

To develop artistic appreciation. To develop skill in drawing and design through projects in which the student is especially interested.

Blackboard work.

JUNIOR HIGH SCHOOL COURSE

Fourth Year — Two periods per week, 38 weeks. Expected preparation not to exceed two periods per week

What shall be taught, and how, in junior high school drawing and design. Interior decoration. Picture study. Blackboard work. Selected projects in which the student is especially interested.

HANDWORK — MISS CONLON

Junior Year — Three periods per week, 13 weeks

The course is based upon a study of the individual, group, and class projects suitable for children in grades from I to VI.

The elements of design and theory of color, as applied to handwork, are developed in working with such mediums of expression as paper and cardboard construction, simple weaving, sand tables, stick printing, stenciling, clay modeling, and elementary woodwork.

Senior Year — Two periods per week, 26 weeks

The aim is to develop practical knowledge and appreciation of handwork, both as a subject and as a method, by a study of the educational meaning of manual arts, and by working out projects in a variety of craft materials. Such crafts as bookbinding, reed and raffia basketry, weaving, and block printing are included in this course. Work with leather, metal, stencils, wood, clay, etc., is optional.

Junior High School Course — Fourth Year — Two periods per week, 26 weeks

The general aim is the same as that of the Senior Course. In addition to the crafts included in that course, there are the following: woodworking, stenciling, advanced bookbinding, copper work, pottery, pine needle basketry, and leather work. Jewelry, chair caning, batik, gesso, cement-pottery, weaving, and sealing-wax work are optional.

PRINTING — MR. LIVERMORE

Practical Arts Men — 1012 periods or 506 periods

Each student is required to do a minimum number and variety of projects, to give him actual experience in producing work of practical value to meet his own and school department needs.

I. A common knowledge of tools, arrangement and care of equipment.

II. Appreciation of constructive operations in composition, imposition, paper cutting, and presswork.

III. Analysis of projects plus an understanding of the value and place of printing in general education with the power to teach it.

IV. Increased devotion to printing to develop confidence, initiative, and responsibility in the student.

The general purpose of this course is to instruct men in the fundamental principles pertaining to letter-press printing and typography; to that degree that they shall be able to teach pupils of the junior and senior high and continuation schools in the art.

METAL WORKING — MR. MORRELL

Practical Arts Men — 1012 periods or 506 periods

The metal-working course offers the student a variety of experiences involving the metal trades, so that he may understand their processes and be able to repair and construct various metal objects used in household and school.

Projects are employed which do not come in a definite order but the general phases of shop training will be developed in the following order:

I. Tool operation and methods of construction. Care of equipment, etc,

II. Create initiative, responsibility, efficiency and an idea of service.

III. Study of operations. Appreciation of methods employed.

IV. Develop creative ability. Responsibility test. Judgment test.

The course embraces three major subjects, sheet metal, electrical, and general shop work.

Sheet Metal Work: While making various sheet metal articles the student becomes acquainted with the manufacturing processes of several kinds of sheet metal, with the methods and processes employed to attach and assemble them, and gains an appreciation of the trade skill required to demonstrate and teach the subject.

Related Work: The manufacture of various metals. Sheet metal conventions.

Electrical Work: Class instruction upon electrical principles and practical application of installation and repair problems found in the average home. The demand for electrical appliances and conveniences for the home and school makes the construction of such articles exceptionally interesting as a manual arts activity. Discussion of methods used in teaching (1) principles of elementary electricity; (2) their relation to modern electrical appliances; (3) examples and problems concerning the flow of electricity; (4) conventions of bell wiring, house wiring, household appliances, radio and automobile electrical units.

General Shop Work: Machine shop practice and bench work offering the student a variety of work with bar steel stock, round, square, flat, angle; channel, tee, etc. and in shaping odd forms of cast iron and steel casting, subsequently to be assembled (using blueprints) into a machine or device for practical use. During the assembling the student becomes familiar with the various bolts and machine-screws, and methods of using them, thus at the same time exercising less initiative and testing his judgment.

Related Work: Project analysis, Automobile construction and operation.

MECHANICAL DRAWING — MR. MACLEAN

Practical Arts Men — 582 periods

The course consists of free hand and mechanical drawings of objects that are to be made or have already been made in the shops for meeting school and home needs. These drawings and others afford training in design and the principles of construction, the reading and making of readable drawings. The course includes (I), detail and assembly drawing, projection, revolutions, auxiliaries, sections, threads and fastenings, conventions, lettering, penciling, inking, (II), isometric and perspective drawing, blue printing, care and buying of equipment. The layout of shops and the development of projects in metal work and woodwork suitable for Junior and Senior High Schools and and woodwork suitable for Junior and Senior High Schools and Continuation Continuation schools.

19 Periods. Geometrics:

Practical application of a series of problems in geometric construction and development. The purpose is to prepare particularly for the metal shop.

Methods used in teaching drawing, and an opportunity to put them into practice.

76 Periods. Blackboard Drawing:

To develop the ability to place on the board a sketch of the project he is developing before a class which is a most valuable equipment for a shop instructor. The plan begins with drawing in its simplest form and works toward more complicated projects.

38 Periods. Pencil Sketching:

To develop an ability to place on paper ideas to be passed on to others. The equipment for and the technique necessary to fulfill this purpose.

WOODWORKING — MR. LANDALL

Practical Arts Men — 1012 periods or 506 periods

The purpose is to prepare young men to organize and direct school shop activities and to teach fundamentals of handwork and machine work in the making and repairing of objects which meet a need in school, home, or community.

This course includes the study of:

- I. Methods, use and care of equipment.
- II. Constructive operations, efficiency, appreciation of good work.
- III. Analysis of projects, teaching methods applied.
- IV. Independent work developing confidence, initiative and responsibility.

Reading and interpreting simple blueprints, sketches and drawings. Selecting ordering and cost of material. Stock bills, layout, use of catalogs, notebook work. Use and methods of tools and hand shaping processes.

Kinds, uses and characteristics of woods commonly used. Simple construction, uses and kinds of joints, fastening and assembling.

Machine operations on circular saw, band saw, jointer, surfacer, mortiser. Safety and guarding.

Turning: tools and machine in roughing, smoothing, cutting off, concave and convex curves, face plate work, polishing.

Hardware: selecting, cost, placing and fastening.

Upholstering: plain board surface, framed structure repairing.

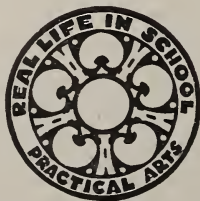
Study throughout of related shop work; lesson plans, instruction sheets notebook.

WOODFINISHING — MR. AKELEY

Practical Arts Men — Two nine-week terms — 544 periods, about 180 hours per term.

Finishing and refinishing of objects needed for use in the school and home involving training in staining, shellacking, varnishing, rubbing, polishing, mixing of colors, painting, kalsomining, elements of interior decoration, and glazing.

Writing of specifications for the various projects and estimating the labor and material for the same. Selection and care of equipment and materials and the making out of orders for the same.



GRADUATES, 1924
FOUR-YEAR COURSE

Bacon, Mary Elizabeth
Fitchburg
Brazier, Jessie Louise
Fitchburg
Canty, Catherine
North Adams
Childs, Elizabeth Jarvis
Fitchburg

Collins, Jane Elizabeth
Fall River
Corcoran, Paul Joseph
Fitchburg
Roche, Katherine Gertrude
Fitchburg
Tobin, Catherine Louise
Becket

THREE-YEAR COURSE

Boyle, Marcella Grace
Leominster
Crowley Charles Timothy
Leominster
Doherty, Charles Everett
Leominster

Haley, Francis Leo
Leominster
Sullivan, Joseph Anthony
Clinton

TWO-YEAR COURSE

Allen, Georgia Francis
Fitchburg
Allyn, Millicent Jessie
Holyoke
Anderson, Nellie Augusta
Northfield
Atkins, Edna Elizabeth
Fitchburg
Atkinson, Darthea Belle
Fitchburg
Austin, Ada Thelma
Amesbury
Aveyard, Emma Louise
West Springfield
Bazzinotti, Torquato Etterro
Sandwich
Bertram, Hazel Priscilla
New Bedford
Bousquet, Beatrice Genevieve
Fitchburg
Boyle, Marion Rita
Maynard
Boyle, Olive Bertha
Gill
Brennan, Mary Veronica
Clinton
Briggs, Margaret Ruth Mellor
Fitchburg

Brock, Amelia Thersea
Leominster
Brock, Pauline Ione
Athol
Brooks, Ruth Elizabeth
Ashby
Brown, Gertrude Eva
Royalston
Burke, Catherine Dometilla
Clinton
Callahan, Elizabeth Anne
Leominster
Callery, Mary Evelyn
New Bedford
Cashman, Philip Gerald
Fitchburg
Chalmers, Reba Jane
Fitchburg
Colton, Rachel Evelyn
Dorchester
Conlon, Genevieve Magdalen
Fitchburg
Coombs, Margaret Donelson
Shelburne Falls
Coughlin, Eva Mary
Ayer
Cunniff, Dorothea Teresa
Waltham

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|---|---|
| Curley, Frances Russell
Concord Junction | Gray, Myrtle Avena
Townsend Harbor |
| Dacey, Madyn Mary
Fitchburg | Gruber, Bella
Maynard |
| Daley, Grace Angela
Fall River | Hanley, Anna Theresa
Turner's Falls |
| Dempsey, Helen Cora
Gardner | Haran, Lillian Roberta
New Bedford |
| Dolan, Mary Cecelia
Fitchburg | Harrigan, Winifred Mary
Leominster |
| Dolphin, Noreen Loretta
Lancaster | Harris, Frances Velmore
No. Leominster |
| Donelson, Barbara Smith
Shelburne Falls | Hassett, Frances Marie
Fitchburg |
| Downey, Helen Teresa
New Bedford | Hayden, Grace Kathryn
Athol |
| Duquette, Edith Griffin
Worcester | Hayes, Vera Julia
Northampton |
| Elliot, Ruby Lena
West Townsend | Healey, Alice Dorothy
Clinton |
| Elson, Elizabeth Grace
Maynard | Hester, Irene Anna
Clinton |
| Fiske, Ruth Evelyn
Sharon | Hines, Mildred Ruth
Chicopee |
| Flannery, Helen Esther
Fitchburg | Hosmer, Helen Louise
Concord |
| Fogarty, Mary Elizabeth
Worcester | Howe, Myrtle Irene
So. Ashburnham |
| Forbush, Gladys Gould
Marlboro | Hughes, Dorothy Marcella
Waltham |
| Forster, Mary Lillian
Natick | Jewett, Marian Thelma
Leominster |
| Gaetz, Kathleen Marjorie
Leominster | Joyce, Agnes Beatrice
New Bedford |
| Gallagher, Mary Ellen
Leominster | Kean, Gladys
So. Fitchburg |
| Gavitt, Dorothy
Fitchburg | Keefe, Julia Anna
Hadley |
| Glazier, Dorothy
Fitchburg | Keefe, Marion
Hadley |
| Glennon, Gertrude Elizabeth
Athol | Kimball, Helen Mae
Westford |
| Gold, Sadie
Exeter N. H. | King, Mildred Frances
Clinton |
| Gohery, Margaret Catherine
Clinton | Kinsley, Katherine Mary
West Acton |
| Grammont, Lina Louise
Gardner | Lamson, Stella Marie
Athol |

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- | | |
|---|---|
| Larson, Mary Ethel
Fitchburg | Murphy, Anna Rose
Leominster |
| Leahy, Agnes Patricia
Lunenburg | Murphy, Florence Estelle
New Bedford |
| Leahey, Dorothy Marie
Leominster | Murray, Mary Pauline
Fitchburg |
| Learned, Daisey Isabel
Gardner | Muzzey, Helen Marie
Fitchburg |
| Lavalley, Edla Mary Janet
Fitchburg | O'Brien, Julia Frances
Fall River |
| Lucey, Margaret Mary
Northampton | O'Connell, Ruth Harriet
Gardner |
| Lynch, Ruth Edna
Shirley | Ohrbom, Martha Ingeborg
Fitchburg |
| Maher, Mildred Janet
Holyoke | O'Horo, Thomas Matthew
Fitchburg |
| Mannix, Ellen Julia
Brighton | O'Toole, Austin Joseph Vincent
Clinton |
| Marlowe, Marion Patricia
Northampton | O'Toole, Mary Catherine
Clinton |
| Marlborough, Gertrude Angela
Fitchburg | O'Toole, Mary Elizabeth
Clinton |
| Martin, Beatrice Theresa
Athol | Parker, Dorothy Louise
Fitchburg |
| McCann, Ruth Madeline
Leominster | Paulson, Edna Mary
Leominster |
| McCarthy, Mary Stephany
Fitchburg | Philbin, Martha Patricia
Clinton |
| McColleston, Irene Ella
Ayer | Prevo, Margaret Elizabeth
Leominster |
| McGee, Barbara Susan
Fitchburg | Quirk, Robert Emmett
Bondsville |
| McInerny, Alice Marion
Fitchburg | Raleigh, Mary Josephine
Winchendon |
| Medlicott, Alice Marion
Stow | Reynolds, Lucie Evelyn
West Townsend |
| Meegan, Margaret Kathleen
Fitchburg | Richardson, Elizabeth
Fitchburg |
| Miller, Esther Bernice
Fitchburg | Roache, Francis Regis
Winchendon |
| Miller, Katherine Rita
Groton | Rosenburg, Eva Sybil
Fitchburg |
| Moran, Elizabeth Helen
Fitchburg | Rossiter, Florence Eneid
Chicopee |
| Mudgett, Hazel Irene
Fitchburg | Rowley, Faye Louisa
Leominster |
| Mullin, Loretta Florence
Maynard | Rueger, Bertha Emily
Clinton |

Sault, Edith Wildy, Orange	Sullivan, Ruth Elizabeth New Bedford
Scanlon, Abbie Lauretta Leominster	Swift, Elinor West Acton
Sigurdson, Edith Sophia Fitchburg	Thomas, Hazel Emory Leominster
Smith, James Arthur Jr. Fitchburg	Warburton, Alice Frances Chicopee
Smith, Mildred Elizabeth Fitchburg	Ward, Margaret Springfield
Smith, Ruth Evelyn Groton	Watson, Sarah Evelyn Leominster
Spack, Bertha Suzanne Chelsea	Webber, Beatrice Alice Mary Gardner
Stack, Dorothy Myrtille Orange	Werner, Henry Francis, Jr. Marlboro
Stearns, Margery Etta West Acton	Wilder, Harriet Gates Gardner
Stone, Clayton Elbert, Jr. Lunenburg	Winch, Alice Althea Pepperell
Sullivan, Margaret Cecelia New Bedford	Yoffa, Ruth Esther Gardner
Sullivan, Margaret Esther New Bedford	

PRACTICAL ARTS COURSE FOR MEN

Belisle, Philip Louis Worcester	Henderson, James Fitchburg
Blake, Harold Wentzel Fitchburg	Holt, Francis Ronald Jr. Gardner
Boylston, Ward Nicholas Jr. Brookline	Kennedy, Richard Leo Worcester
Brown, Charles Franklin Worcester	Killelea, Ralph Maurice Leominster
Burgess, Ralph Leo Leominster	Kilpatrick, Charles Joseph Fitchburg
Carr, Thomas Francis Marlboro	King, John Michael Marlboro
Crang, John Stanley Worcester	Larson, Gustave Adolph Fitchburg
Fryer, James John Jr. Worcester	Leslie, Paul Hardy Amesbury
Gilbert, Clicord Albertus Dalton	Matte, Charles Eugene Worcester
Gilligan, Joseph Patrick Worcester	McLean, Bruce Fitchburg
Hayes, James David Marlboro	Moran, William Thomas Worcester

Nelson, Edwin Albert
Fitchburg

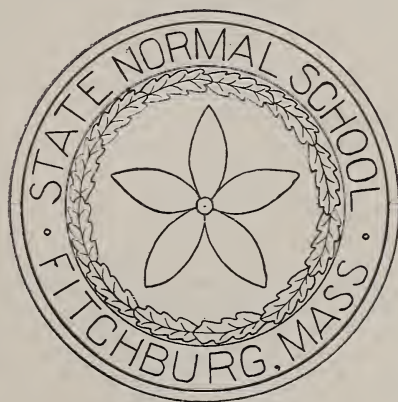
Stafford, Clayton Alfred
Greenfield

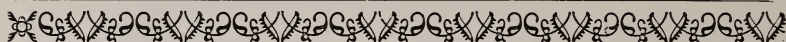
Wagner, Henry Gustave
Fitchburg

Walker, Andrew Brenenstul
Fitchburg

Weston, Ralph Frank
Adams

Willard, Owen Edgar
Leominster





STUDENTS

JUNIOR HIGH SCHOOL COURSE

Twenty-seventh Class — Fourth Year — Entered 1921

Brown, Grace E.	71	Spring Street	West Springfield
Connor, Doris V.	547	Westminister Hill Rd. ...	West Fitchburg
Keating, Helen I.	166	Kimball Street	Fitchburg
Maloney, Madlyn M. ...	126	Laurel Street	Fitchburg
Pickard, Charlotte F.			Littleton
Richard, Jeannette H. ...	91	North Street	Fitchburg
Schuder, Lorane C.	50	Roosevelt Street	West Fitchburg
Waldron, Pauline F.	8	Waverly Street	Fitchburg
Flanagan, Leo B.	154	Harrison Avenue	Fitchburg
Polson, Walter C.	69	Elizabeth Street	Fitchburg

JUNIOR HIGH SCHOOL COURSE

Twenty-eighth Class — Third Year — Entered 1922

Aveyard, Emma L.	27	Russell Street	West Springfield
Briggs, Margaret R.	44	Burnap Street	Fitchburg
Brock, Amelia T.	288	Highland Avenue	Leominster
Dolan, Mary Cecelia ...	154	North Street	Fitchburg
Duquette, Edith G.	14	Charlotte Street	Worcester
Flannery, Helen E.	12	Fourth Street	Fitchburg
Glazier, Dorothy	34	Ash Street	Fitchburg
Kean, Gladys			South Fitchburg
Levalley, Edla M.		Ashby West Road	Fitchburg
McGee, Barbara S.	195	Heywood Street	Fitchburg
Meegan, Margaret K.	34	Lunenburg Street	Fitchburg
Miller, Esther B.	160	Mt. Vernon Street	Fitchburg
Mudgett, Hazel I.	171	South Street	Fitchburg
Muzzey, Helen M.	34	Garnet Street	Fitchburg
Ohrbom, Martha I.	319	Elm Street	Fitchburg
Cashman, Philip G.	80	Canton Street	Fitchburg
O'Horo, Thomas M.	13	Fulton Street	Fitchburg
O'Toole, Austin J. V.	23	Coachlace Street	Clinton
Quirk, Robert E.	55	Main Street	Bondsville
Roache, Francis R.	63	Juniper Street	Winchendon
Smith, James A.	74	Rainville Avenue	Fitchburg
Werner, Henry F. Jr.	126	Edinboro Street	Marlboro

This class is not in actual attendance during the present school-year. Its members are employed in teaching and are not counted in the enrollment, but, as they are to return for the final year of their course, they are recorded still as under-graduates.

JUNIOR HIGH SCHOOL COURSE**Twenty-ninth Class — Second Year — Entered 1923**

Aiken, Sibyl A. ....	.....	Templeton
Blaisdell, Jennie P.	166 South Street	Fitchburg
Bohaker, Thelma E.	3 Winter Terrace	Fitchburg
Brewster, Lillian M.	184 Main Street	Leominster
Butler, Beatrice M.	Elm Street, R. F. D. 193	Leominster
Delea, Helen L.	18 Sanborn Street	Fitchburg
Feen, Helen G.	18 Forest Street	Whitinsville
Goodrich, Vera L.	15 Burnap Street	Fitchburg
Handlin, Gertrude C.	105 Harrison Avenue	Fitchburg
Holden, Marion D.	19 Westford Street	Gardner
Hutchings, Eleanor F.	39 East Street	Fitchburg
Jackson, Una E.	1 Winter Terrace	Fitchburg
Lyon, Ruth F.	82 Pleasant Street	Leominster
Markkanen, Ina	11 Nutting Street	Fitchburg
Mullen, Mary D.	17 Pacific Street	Fitchburg
O'Brien, Charlotte P.	36 Blossom Street	Fitchburg
Ray, Marion E.	30 So. Cotton Street	Leominster
Riordan, Helen M.	3 Lynn Street	Fitchburg
Ryan, Katherine M.	111 Green Street	Fitchburg
Woods, Alice R.	23 Vernon Street	Fitchburg
Gillhoff, Gerd A.	36 Brown Avenue	Holyoke
Hurlbut, Francis H.	545 Union Street	North Adams
Killelea, John E.	98 Washington Street	Leominster
Shepardson, Arioul A. ...	89 Willow Street	Clinton

JUNIOR HIGH SCHOOL COURSE**Thirtieth Class — First Year — Entered 1924**

Chase, Ruth E.	14 Columbia Street	Leominster
Daniels, Marjorie L.	137 Audubon Road	Boston
Dickerman, Elise E.	14 Williams Street	Ayer
Dumais, Emma E.	47 Exeter Street	Fitchburg
Farr, Helen L.	83 Pearl Street	Fitchburg
Gibbons, Ruth M.	40 Forest Street	Clinton
Hayden, Irene B.	35 Otis Street	Fitchburg
Hough, Erva B.	33 Summer Street	Fitchburg
Hughes, Mary E.	57 Clinton Street	Fitchburg
Keena, Helen	781 So. Main Street	Hebronville
Lesure Grace M.	107 South Street	Fitchburg
Long, Helen E. ....	.....	Shelburne Falls
Marsh, Elizabeth M.	Westfield Street	Feeding Hills
Marshall, Marion L.	47 Williams Street	Shelburne Falls
Mead, Alice R.	49 Grove Street	Ayer

Proctor, Dorothy	104	Mechanic Street	Fitchburg
Smith, Lillian M.	84	Lawrence Street	Fitchburg
Werner, Dorothy I.	28	View Street	Fitchburg
Atkins, Frederick E.	1211	Main Street	Fitchburg
Brodsky, Lewis I.	15	Redman Street	Fitchburg
Cavanaugh, Edward J.		State Street	Bondsville
Connell, John D.	213	Whipple Street	Fall River
Connor, Malcolm	47	Emerald Street	Winchendon
Dyer, Lester J.	33	West Street	Clinton
Erickson, Elmer	62	Warren Street	Fitchburg
Geary, Donald J.	62	Pleasant Street	Leominster
Gilwee, Harold T.	140	Park Street	Gardner
Godley, Charles F.	668	Westminster Hill Road	Fitchburg
McCann, Leo M.	421	Main Street	Leominster
Morgan, J. Everett	46	Forest Street	Fall River
O'Toole, George E.	123	Lawrence Street	Clinton
Paton, Walter J.	21	Smith Street	Fitchburg
Salmon, Edward P.	205	West Boylston Street	Worcester
Sullivan, Herbert J.	43	Lunenburg Street	Fitchburg
Trosterud, Harold S.	28	Lincoln Street	Fitchburg

ELEMENTARY COURSE

Thirtieth Class — Seniors — Entered 1923

Baker, Catherine E.	43	Chestnut Street	Leominster
Blass, Angela M.	2219	Centre Street	West Roxbury
Boyle, Mary K.	681	Pleasant Street	Leominster
Burgess, Beatrice E.	92	Harrison Street	Leominster
Burrage, Ruth		Oak Avenue	Lunenburg
Buxton, Clara L.		Hazen Rd., R. F. D.	Shirley
Callahan, Louise M.			So. Deerfield
Carey, Valma	115	Franklin Street	Greenfield
Carmody, Mary A.	65	South Street	Chicopee
Carr, Grace M.		South Street	Pepperell
Carroll, Mary V.	36	Walnut Street	E. Dedham
Cashman, Alice V.	988	Pleasant Street	New Bedford
Chase, Doris F.	90	Parker Street	Gardner
Cooke, Helen B.	90	Oliver Street	Atlantic
Craig, Maude L.	384	Springfield Street	Chicopee
Cronin, Marion M.	88	Prospect Street	Springfield
Cunningham, Gertrude M.	48	Lyman Street	Waltham
Danahey, Helen C.	222	Hampden Street	Chicopee
Devaney, Helen M.	95	Orange Street	Clinton

Dillon, Ann E.	83	Church Street	Chicopee Falls
Dodge, Leona A.	168	Woodland Avenue	Gardner
Donovan, Margaret A. ...	24	Rock Street	Norwood
Dugan, Marion J. ....		.....	West Groton
Fadgen, Mary F.	29	Pierce Road	Clinton
Farrell, Mary C.	30	Houghton Court	Leominster
Fielden, Dorothy J. ....		.....	So. Swansea
Fisher, Clara L.	125	Sanborn Street	Fitchburg
Flaherty Mary J.	248	Oak Street	Clinton
Flynn, Anna	121	Locust Street	New Bedford
Foster, Mary A.	36	Johnathan Street	New Bedford
Gaw, Helen I. ....		.....	Sterling
Gillespie, Nora R.	24	Lewis Street	Clinton
Gottberg, Irene V.	70	Summer Street	Norwood
Graves, Mary	86	Mechanic Street	Leominster
Green, Bernice F. ....		.....	Ashby
Hafey, Katherine E.....		R. F. D.	Bradstreet
Healy, Katherine M.		Cherry Street	Holyoke
Himottu, Tyyne E.	301	Pine Street	Gardner
Hoban, Helen M.	68	Park Street	Clinton
Hopkins, Dorothy M. ...	36	Maple Street	Northampton
Hughes, Hazel G.	110	Maple Street	Gardner
Kearney, Anna E.	68	Oak Street	New Bedford
Kearney, Mary F.	68	Oak Street	New Bedford
Keating, Margaret M. ...	24	Congress Street	Fitchburg
Keyes, Marion J. ....		.....	So. Deerfield
Killelea, Ruth M.	352	Mill Street	Leominster
Lane, Marion F.	127	Union Street	Leominster
Leahy, Magdalene R.		Box 351	Leominster
Lezotte, Iona M.	85	Hayden Street	Orange
Lovell, Eleanor C.	45	Pearl Street	Leominster
Lucas, Gladys E.	495	Main Street	Gardner
Lyman, Josephine B.		R. F. D. No. 1	Northampton
Mahoney, Gertrude B. ...	66	Linden Street	Fall River
Marble, Mildred L.		Fort Pond	No. Lancaster
Marsh, Mary	122	Wilbraham Avenue	Springfield
Mather, Margaret M.	65	Beacon Street	Greenfield
McAulay, Jennie M.	184	Summer Street	New Bedford
McConville, Gertrude I. ..	4	Cross Street	Clinton
McNamara Anna	3	Harbor Street	Clinton
McNamara, Gertrude T. ..	13	Crown Street	Clinton
Miller, Lilian W.	40	Graham Street	Gardner
Moran, Eleanor G.	496	Springfield Street	Chicopee
Mullin, Mildred E.	175	Main Street	Maynard
Murray, Catherine E.	33	Parker Street	Maynard

Neilson, May V.		Main Street	Stow
Niemi, Elsa J.	229	Rollstone Street	Fitchburg
Nolan, Rowena M.	79	East Street	Winchendon
Nordberg, Frances D. ...	57	Concord Street	Maynard
O'Donnell, Margaret	58	Hitchcock Street	Holyoke
O'Neil, Rosamond G.	28	Monroe Street	Chicopee Falls
Parker, Helen M.			Northfield
Parshley, Martha E.	5	Cross Street	Fitchburg
Pepin, Esther M.	92	Charles Street	Fitchburg
Pratt, Eleanor L.	52	Pierce Street	Greenfield
Quattlander, Elizabeth			East Northfield
Riddell, Weino M.		Leyden Road	Greenfield
Robinson, Helen S. (Mrs.)	176	West Street	Leominster
Roche, Katherine C.	23	Walnut Avenue	Norwood
Rounds, Alice L.	140	Plain Street	Stoughton
Rueger, Mildred M.	84	Berlin Street	Clinton
Saltzman, Bessie	97	Hitchcock Street	Holyoke
Sanderson, Eleanor L.			Westminister
Seaver, Marion F.	290	Central Street	Leominster
Soli, Flora E.		R. F. D., Box 5	Bolton
Stockwell, Margaret G. ...	152	Walnut Street	Athol
Strepek, Gabriella	940	County Street	New Bedford
Sullivan, Antoinette L. ...	94	Union Street	Leominster
Sullivan, Mary T.	25	Third Street	Leominster
Sutcliffe Marion	36	State Street	Monson
Tarrant, Mary F.			So. Deerfield
Tobin, Marion F.	33	So. Cotton Street	Leominster
Toomey, Mae M.	93	Johnson Street	Springfield
Tripp, Hazel A.			North Dartmouth
Tucker, Marion C.	36	Fairview Street	Fitchburg
Vanslett Mabel R.	18	Walton Street	Chicopee
Whalen, Cathryn P.	363	No. Front Street	New Bedford
Wilcox, Mary M.	185	Main Street	Fairhaven
Williams, Mary E.	12	King Street	Orange
Winthrop, Esther J.	34	Boutelle Street	Fitchburg
Wiswell, Mary E.		R. F. D. No. 2	Fitchburg
Woollacott, Edith N.	94	Phillips Street	Fitchburg

ELEMENTARY COURSE

Thirtieth Class — Juniors — Entered 1924

Abbott, Bernice C.			North Hadley
Abbott, Norma E.	43	Pleasant Street	Leominster
Adams, Evelyn L.	101	Boutelle Street	Leominster

Allen, Rhoda P. ....	.....	Brewster
Adams, Ruth B.	Central Street	Leominster
Allyn, Lillian L.	3 River Terrace	Holyoke
Anderson, Dorothy H. ...	.....	Westford
Andrews, Lucy L. ....	.....	Deerfield
Armstrong, Catherine R. .	32 Myrtle Street	New Bedford
Ashe, Alice E.	62 Allen Street	Leominster
Autio, Elena T. ....	.....	Westminister
Barber, Hilda F.	King Street	Littleton
Basque, Marie D.	108 Eden Glen	Leominster
Bates, Elizabeth M.	Box 52	West Groton
Berneche, Lena M.	1012 Chicopee Street	Willimansett
Bickford, Ivonnetta L. ...	82 Central Street	Fitchburg
Boland, Cecile M.	104 Charles Street	Fitchburg
Boyle, Esther M.	38 Walnut Street	Maynard
Brown, Alice M.	30 Wolcott Street	Holyoke
Brown, Ruth B.	211 New Boston Road	Fall River
Burdett, Lillian A.	53 Rock Hill Street	Norwood
Bushee, Grace M.	21 Kelley Street	Newburyport
Caccialino, Anna R.	13 Acre Court	Clinton
Capen, Mildred E.	15 Knox Street	Palmer
Carlson, Florence M.	Cor. Franklin Street	Clinton
Carr, Bertha G.	South Street	Pepperell
Carter, Mary C.	12 Sunny Avenue	Methuen
Cleary, Ruth	209 Main Street	Maynard
Collins, Helen G.	103 Brown Avenue	Holyoke
Connolly, Kathleen L.	Sonoma Place	Holyoke
Cornellier, Marie R.	25 Pearl Street	Ayer
Cote, Beatrice M.	192 Oak Street	Clinton
Cramer, Gladys H.	159 Prospect Street	Willimansett
Crawford, Marion E.	59 Highland Street	Athol
Cummings, Doris E.	Box 99	Westminister
Dauplaise, Lena A.	17 Perkins Street	Chicopee
DeRoche, Margaret M. ...	209 South Street	Athol
DeSilvio, Lucia M.	Taylor Street	Littleton
DiPietro, Josephine	256 Mechanic Street	Fitchburg
Donegan, Margaret M. ...	.....	Otter River
Duffy, Mary F.	150 Walnut Ave	Norwood
Dugan, Mary E. ....	.....	Brewster
Duquette, Anna M.	14 Charlotte Street	Worcester
Durkin, Helen R.	189 Oak Street	Clinton
DuVarney, Alice F.	314 High Street	Clinton
Dwyer, Mary E. R.	Brown Street	Pepperell

Dyer, Mary E.	636	Main Street	Holyoke
Eldridge, Florence C.		Sea View Street	Chatham
Elliott, Marjorie B.	443	Merriam Ave	Leominster
Epstein, Jean M.	1765	Northampton Street	Holyoke
Gilchrest, Alice A.		Lancaster Ave	Lunenburg
Glesmann, Doris B.	94	Beacon Ave	Holyoke
Goehring, Helene A.	193	Park Street	Holyoke
Gridley, Elisabeth L.	55	Gaylord Street	Chicopee
Haggerty, Ann B.	14	Bennett Street	Pepperell
Hennessy, Julia F.	141	Granite Street	Leominster
Herbert, Mildred E.	74	Summer Street	Maynard
Holt, Marion	58	Summer Street	Maynard
Jakes, Winnifred M.	58	Central Street	Leominster
Jewett, Marjorie K. ....		.....	Furnace
Kane, Margaret M.	45	McKinley Street	Maynard
Kempton, Miriam A.	39	Knox Street	Palmer
Kennedy, Viola M.	169	Pond Street	Leominster
Kenney, Ruth	1243	Main Street	Leominster
Kenney, Elizabeth	1243	Main Street	Leominster
Killelea, Alice L.	362	Merriam Ave	Leominster
Lally, Catherine A.	34	Forest Street	Fall River
Lawlor, Margaret A.	186	John Street	Fall River
Lenaghan, Elinor C.	75	Stetson Street	Fall River
Lewis, Mary E.	125	Pleasant Street	Arlington
Leyden, Margaret T.	154	Belmont Ave	Springfield
Lineen, Margaret E.	14	Bridge Street	Baldwinsville
Lojander, Esther A.	10	Lake Avenue	East Templeton
Lynch, Mary E.	382	Fourth Street	Fall River
Macedo, Isaura R.	263	Phillips Ave	New Bedford
Mack, Bessie M.		Hartwell Ave	Littleton
Manty, Helen L.	5	Parker Street	Maynard
Marlowe, Grace C.	51	Summer Street	Northampton
Mawhinnie, Edna A.	36	Spring Street	Winchendon
McCarthy, Mary B.	4	Walnut Street	Clinton
McElroy, Mary L.	161	South Main Street	Orange
Mitchell, Margaret E.	36	Columbus Ave	Holyoke
Moran, Mary M.	20	Richman Street	Clinton
Murphy, Gertrude H.	345	Hanover Street	Fall River
Murray, Rachel A.	431	Main Street	Leominster
Nichols, Sarah A. ....		.....	East Pepperell
O'Brien, Margaret M.	129	Purchase Street	New Bedford
Oliver, Louise, .....		.....	Warwick
O'Neil, Dorothy R.	41	Goodwin Street	Fitchburg
Parker, Norma B.	51	Hale Street	Leominster

Patterson, Edith M.	Barre
Peters, Mary E.	R.F.D. 4 Box 16 New Bedford
Polley, Edith M. 37	Lancaster Street Leominster
Potter, Louise M.	Central Village Westport
Quinlan, Katherine A. ... 228	Main Street Reading
Reynolds, Mary. ....	..... West Townsend
Rickaby, Lillian M.	Crane Street Dedham
Ross, Thelma E. 39	Pleasant Street Leominster
Russell, Alice F. 32	Maple Street Norwood
Scanlon, Anastasia M. 123	Woodlawn Street Clinton
Scully, Dorothy M. 24	Oak Ave Leominster
Shaughnessy, Ruth M. ... 105	Beacon Street Clinton
Shea, Gertrude M. 178	L Street Turners Falls
Shea, Irene E. 115	Maverick Street Fitchburg
Sheahan, Mary C. 270	Ridge Street Fall River
Snyder, Marjorie C. 66	Sycamore Street Holyoke
Stewart, Laura M. 30	Burnap Street Fitchburg
Stone, Priscilla G.	King Street Littleton
Stott, Marion F. 36	Woods Ave Holyoke
Sullivan, Elizabeth M. ... 10	Cross Street Clinton
Sundberg, Thecla L.	Box 14 Stow
Swanson, Ethel G. 327	West Street Leominster
Sweeney, Agnes I. 90	Mechanic Street Fitchburg
Taylor, Eleanor.	Main Street Foxboro
Thompson, Hilda M. 14	High Street Shelburne Falls
Thompson, Laiti M. 841	Merriam Ave Leominster
Toolin, Mary G. 181	Merriam Ave Leominster
Trimble, Irene E. 11	Norman Street Clinton
Wells, Pearl E. 46	Hubbard Street Concord
Whelan, Mary E. 143	Pleasant Street New Bedford
Wilcox, Ann E. 964	Main Street Fitchburg
Wood, Dorothy M. ....	..... Central Village
Wood, Jessie F. A. ....	..... Acton
Wood, Ruth A. ....	..... Central Village
Wright, Helen L. 8	Pond Street Leominster
Wright, Mary R. 8	Pond Street Leominster
Wyman, Lillian S. 22	Lincoln Street Gardner
Young, Ruth C. 47	Vine Street Leominster

SPECIAL STUDENTS

Caldwell, Eugene F. 17	Montague Street Dorchester
Call, William R. 31	Commonwealth Avenue . Gloucester
Riordan, Joseph W. 76	Richland Street..... Worcester
Giuffre, Jack. 237	Main Street Northampton

PRACTICAL ARTS COURSE FOR MEN**Third Year — Entered 1922**

Conry, John V.	31	Ward Street	Fitchburg
Davenport, Carroll	73	West Street	Clinton
Fitzpatrick, John L.	116	Montgomery Street	Chicopee, Falls
Hall, Merle G.	76	Dudley Street	Fitchburg
Hilbert, Arthur	465	Springfield Street	Chicopee
Kielty, James	206	Water Street	Fitchburg
Kruszyna, Stanley	6	Harding Street	Adams
Leland, Arthur L.	14	South Street	Northboro
McNally, John T.	169	Summer Street	Fitchburg
Roche, Paul C.	422	Water Street	Fitchburg
Sheehan, Timothy F.	121	Day Street	Fitchburg
Stebbins, Edward C.	157	Harrison Avenue	Fitchburg
Yarter, Leon T.	466	Union Street	No. Adams

PRACTICAL ARTS COURSE FOR MEN**Second Year — Entered 1923**

Ashline, William J.	1	Myrtle Place	Fitchburg
Bohaker, Shirley E.	3	Winter Terrace	Fitchburg
Bowler, Thomas R.	139	Dorchester Street	Worcester
Daly, William P.	11	Hudson Street	Worcester
Dolan, James C.	154	North Street	Fitchburg
Draper, George	220	Broadway	Lynn
Freedman, Max D.	43	Oak Avenue	Athol
Gentsch, Fred Huga	90	Orange Street	Clinton
Gingras, Gerald M.		Nashua Street	East Pepperall
Healey, John F.	36	Kingsbury Street	Worcester
Ingham, Raymond F.	62	Robbins Street	Lowell
O'Sullivan, James F.	283	Water Street	Leominster
Pelletier, Raymond J. ...		South St., Keefe's Cor. ..	Fitchburg
Rabouin, Clarence O.	5	Richmond Street	Adams
Scott, Stewart M.	3	Upton Street	Adams
Stone, Donald B.			Lunenburg
Toupenca, Ferdinand J. ..	7	Pearl Street	Adams

PRACTICAL ARTS COURSE FOR MEN**First Year — Entered 1924**

Becklund, Henry R.	35	Benefit Street	Worcester
Burke, Joseph J.	97	Pleasant Street	Clinton
Clark, Harold A.	8	Reynolds Street	Worcester
Cleveland, Walter A.	41	Linden Street	Winchendon
Devlin, Thomas J.	16	West Street	Worcester
Fitzgerald, Edward W. ...	57	Barclay Street	Worcester
Forrest, David J.	26	McEnnelly Street	Marlboro
Gorman, Charles A.	51	Mt. Vernon Street	Fitchburg

Haley, George P.	109	Spruce Street	Leominster
Hovey, Elwood B.	115	Ronald Road	Arlington Hgts.
Howe, William H.		Harrison Ave	Auburn
Jacobson, Arvid L.	40	Fairfax Road	Worcester
Jacobson, Gustave A.	40	Fairfax Road	Worcester
Kiley, James M.	115	Columbia Street	Adams
Miller, Wilfred E.	57	Cutler Street	Worcester
McAuliffe, Francis T.	225	Sherman Street	Gardner
McCann, Charles H. . .K. of C.		Elm Street	Worcester
McDonnell, John W.	4	Bethel Street	North Adams
Pasanen, Walter R.	39	Stanton Street	Worcester
Phelps, Clifton H.	208	East Quincy Street	North Adams
Pinney, Gordon W.	60	Oak Grove Ave	Springfield
Prevost, Chauncy J.	24	County Street	Worcester
Quinn, James P., Jr.	16	Dallas Street	Worcester
Roy, Lester P.	20	Nashua Street	Fitchburg
Schaefer, Carroll	3	Allen Street	Worcester
Sweenor, Walter E.	7	Burford Ave	West Springfield
Talcott, George S.	29	Pleasant Street	Fitchburg
Torpey, James P.	4	Sturgis Street	Worcester
Wesolowski, John C.	6	Railroad Street	Northbridge
Wynn, Cyril E.	1998	Northampton Street ...	Holyoke

SUMMER SCHOOL 1923

Women

Adams, Mary E. ....		.....	Maynard
Bannister, Marion E.	19	Tilton Street	Fitchburg
Brady, K. Elizabeth	12	Green Street	Amesbury
Bray, Catherine F.		Oak Hill Road	Fitchburg
Briggs, Dora M.	44	Burnap Street	Fitchburg
Briggs, Edna D. J.	44	Burnap Street	Fitchburg
Buck, Elizabeth S. ....		.....	West Acton
Campbell, Rolena E.	171	Abbott Ave	Leominster
Canton, Grace A. ....		.....	South Gardner
Carr, Grace M.		South Road	Pepperell
Charon, Laura F.	17	Temple Street	Adams
Conlon, Genevieve M.	29	Elizabeth Street	Fitchburg
Connelly, Mildred E.	135	Wellington Street	Springfield
Cooke, Helen B.	9	Oliver Street	Atlantic
Coughlin, Eva	127	West Main Street	Ayer
Cushing, Stella	69	Osgood Street	Fitchburg
Cushman, Ruth A.	116	Lawrence Street	Fitchburg
Dahill, Margaret E.	5	Cherry Street	Fitchburg
Daniels, Florence D.	87	Ashburnham Street.....	Fitchburg
Davis, Alice A.	43	Beech Street	Winchendon

Davis L. Maude .....	.....	Warner N. H.
Dolphin, Noreen	Packard Street	Lancaster
Farrar, Cora M.	Main Street	Townsend
Franklin, Mildred	Acushnet Station	New Bedford
Galvin, Gladys	20 Lenox Street	Fitchburg
Gaw, Helen I .....	.....	Lancaster
Gilchrest, Greta	20 Lenox Street	Fitchburg
Greene, Ruth E. ....	.....	Loudon N. H.
Griffith, Frances	1 Richmond Street	Gardner
Gruener, Adele R.	65 Lawrence Street	Fitchburg
Harlow, Ruth F. ....	.....	Bridgewater
Harrington, Mary L. V. ..	471 Prospect Street	Fall River
Harris, Alice M.	163 Prichard Street	Fitchburg
Heald, Helen .....	.....	South Lancaster
Hill, Maude E.	100 Baker Street	Gardner
Hutchins, Lillian	58 Mt. Globe Street	Fitchburg
Keefe, Marion	28 West Street	Hadley
Kenney, Marguerite I. ...	89 Cottage Street	Leominster
Killelea, Cecelia	19 Haws Street	Leominster
Kruter, Ellen M.	9 Barthel Ave	Gardner
Lamothe, Emma .....	.....	Ashburnham
Lawrence, Blanche E. ....	.....	Westford
Lundgren, Edith R. ....	.....	Wilmington
Lundigen, Florence	71 Graham Street	Leominster
Lynch, Anna V.	309 Linden Street	Fall River
Lynch, Loretta C.	157 Union Street	Leominster
Markham, Elizabeth F. ..	109 West Main Street	Ayer
Mayo, Margaret H. ....	.....	Westminister
McCarthy, Agnes	24 Jackson Street	Ayer
McCarthy, Rena M.	95 Central Street	Leominster
McCormack, Gertrude L. .	19 Ashburnham Street	Fitchburg
McCue, Mary M.	77 Beech Street	Clinton
Medlicott, Alice (Mrs.) .....	.....	Stow
Miller, Lillian W.	Gould Hall	East Northfield
Mitchell, Magdalen G.	95 Prescott Street	Clinton
Moore, Gertrude L.	32 Concord Street	Maynard
Mullaney, Mary A.	1202 Water Street	Fitchburg
Murphy, Anna A.	91 South Street	Fitchburg
Murphy, Anna R.	34 Cotton Street	Leominster
Murphy, Rheta N.	34 Cotton Street	Leominster
Murray, Margaret	472 Fairmount Street	Fitchburg
Nelson, Florence A.	43 Nutting Street	Fitchburg
O'Connor, Caththerine F. ..	104 Beach Street	Fitchburg

O'Horo, Mary V.	13	Fulton Street	Fitchburg
Oliver, Louise			Warwick
O'Neil, Gertrude		West Main Street	Ayer
Parker, Helen M.			Northfield
Pepin, Alice R.	92	Charles Street	Fitchburg
Pepin, Esther M.	92	Charles Street	Fitchburg
Perkins, Norma E.		Montrose Ave	Wakefield
Pollard, Lois	874	Robeson Street	Fall River
Prevo, Margaret E.	17	Second Street	Leominster
Quattlander, Elizabeth ...			East Northfield
Ray, Marion	30	South Cotton Street ...	Leominster
Regan, Jennie M.	350	West Broadway	Gardner
Richardson, Elizabeth B. .	84	Highland Ave	Fitchburg
Rivard, Dorilla A.			East Douglas
Rothlis, Bernice E.		Hawes Street	Fitchburg
Rowe, Dene	17	Winthrop Street	Marlboro
Scanlon, Marguerite M. ..	161	Central Street	Leominster
Shea Kathleen F.	46	Myrtle Ave	Fitchburg
Sheehan, Elizabeth			Harvard
Silverberg, S. Eleanor ...			Baldwinsville
Spence, Alice M.	17	Southwick Street	Chicopee Falls
Stearns, Margery E.			West Acton
Tibbetts, Janetta M.	15	Lincoln Street	Fitchburg
Wilder, Roxa L. Mrs.	150	Woodland Ave	Gardner
Wrenn, Catherine L.	173	School Street	Lowell

SUMMER SCHOOL 1924

Men

Alger, Edmund B.	629	Washington Street	Newtonville
Ballou, Richard F.	63	Green Street	Fitchburg
Belisle, Philip L.	59	Ingleside Ave	Worcester
Blake, Harold W.	26	Berkley Street	Fitchburg
Brooks, Horace L.*			Northampton
Conry, John V.	31	Ward Street	Fitchburg
Donnelly, William M.	18	Salem Street	Fitchburg
Farwell, Leon C.*	197	Highland Ave	Fitchburg
Foy, Michael J.*	8	Goddard Street	Worcester
Freedman, Max D.	43	Oak Street	Athol
Gentsch, Fred H.	99	Orange Street	Clinton
Gilbert, Clifford A.		Glennon Ave	Dalton
Gilligan, Joseph	1506	Main Street	Worcester
Hall, Merle G.	76	Dudley Street	Fitchburg
Healey, John F.	36	Kingsbury Street	Worcester
Henderson, James	85	Pacific Street	Fitchburg

Houghton, Herbert	Bay Road	Ipswich
Leslie, Paul H. 273	Main Street	Amesbury
Lindberg, Alfred T. 8	Blair Court	Fitchburg
Kielty, James R. 206	Water Street	Fitchburg
King, John M. 7	Highland Street	Marlboro
King, William E.* 7	Highland Street	Marlboro
Mank, Stanley 244	Franklin Street	Framingham
Matte, Charles E. 37	Washington Street	Worcester
McLean, Bruce 167	Summer Street	Fitchburg
McNally, John 169	Summer Street	Fitchburg
Mullaney, James 1202	Water Street	Fitchburg
Murray, Paul 262	Beach Street	Revere
Nelson, Edwin A. 62	Goddard Street	Fitchburg
Ramsdell, Clayton* .....	.....	Windsor Comm.
Stebbins, Edward C. 157	Harrison Ave	Fitchburg
Trainor, William 1094	Pleasant Street	Worcester
Wagner, Henry G. 86	Warren Street	Fitchburg
Wilkins, William C. 59	Myrtle Ave	Fitchburg

*Took work for teaching in grades. Others are Practical Arts mem.



SUMMARY**Number of Students, 1924 - 1925**

	Women	Men	Total
Junior High School Course, Twenty-seventh Class.	8	2	10
Junior High School Course, Twenty-ninth Class....	20	4	24
Junior High School Course, Thirtieth Class.....	18	17	35
Elementary Course Twenty-ninth Class.....	101	0	101
Elementary Course, Thirtieth Class.....	128	0	128
Practical Arts Course — Entered 1922.....	0	13	13
Practical Arts Course — Entered 1923.....	0	17	17
Practical Arts Course — Entered 1924.....	0	30	30
Specials	0	4	4
Total Number of Students.....	275	87	362

Women 275

Men 87

Summer School

Women 88

Men 34

Number of Different Students

Women 346

Men 113

Total 459

Pupils in Schools of Observation and Practice

Junior High School 170

Edgerly School 235

Day Street School 154

Highland Avenue School.....62

Total 621

Number of Graduates, 1924.

Junior High School Course 13

Elementary Course 147

Practical Arts Course.....28

Total 188

FITCHBURG STATE
COLLEGE ARCHIVES
COLLECTION

NON-CIRCULATING

